



## Remy Charlip Bibliography

Brown, Margaret Wise and Charlip, Remy (1992). *David's Little Indian: a story*. New York: Dell.

Abstract: David and his new friend, an Indian no bigger than an ear of corn, find something special in each day.

Brown, Margaret Wise (1965). *The Dead Bird / story by Margaret Wise Brown; illustrated by Remy Charlip*. New York : Young Scott.

Abstract: When they find a dead bird, a group of children bury it in the woods, sing a song to it, and put flowers on the grave.

Brown, Margaret Wise (1990). *Four fur feet / Margaret Wise Brown ; illustrated by Remy Charlip*. Columbiana, Ala.: Hopscotch Books.

Abstract: A poem about a furry animal walking around the world on his four fur feet, with illustrations showing his feet in the parts of the world he saw.

Charlip, Remy (1997). *Arm in Arm : a collection of connections, endless tales, reiterations, and other echolalia*. Berkeley, Calif.:Tricycle Press.

Abstract: An illustrated collection of verses, tongue twisters, riddles, and seemingly endless tales all of which feature a play on words and images.

Charlip, Remy, (2002). *Baby Hearts and Baby Flowers*. New York : Greenwillow Books.

Abstract: A rhymed tale describing all sorts of babies and things associated with babies, ending with a baby bed and a wish for sweet dreams.

Charlip, Remy (1986). *First Remy Charlip Reader : five articles from Contact quarterly*. Northampton, Mass.: Contact Editions.

Abstract: Dance as creative movement and interdisciplinary learning.

Charlip, Remy [1964]. *Fortunately*. New York : Parents' Magazine Press.

Abstract: Good and bad luck accompany Ned from New York to Florida on his way to a surprise party.

Charlip, Remy [1973]. *Harlequin and the gift of many colors*. New York, Parents' Magazine Press.

Abstract: Due to the generosity of his friends, Harlequin gets a new patchwork suit for Carnival.

Charlip, Remy (1999). *I Love You*. Cartwheel.

Abstract: A mother is putting her child to bed with the usual endearments which become, through loving word-play, more and more outrageous and more and more serious.

Charlip, Remy (2003). *Little Old Big Beard and Big Young Little Beard : a short and tall tale*. New York: Marshall Cavendish.

Abstract: Two cowboys in search of their lost cow, Grace, are delighted when she finally finds them.

Charlip, Remy [1966]. *Mother, Mother, I Feel Sick, Send for the Doctor Quick Quick Quick.: a picture book and shadow play*. New York: Parents' Magazine Press.

Abstract: An extraordinary stomachache is cured when a doctor removes a large number of strange objects from the victim's stomach. Includes instructions for performing the story as a shadow play.

Charlip, Remy (1999). *Peanut Butter Party: including the history, uses, and future of peanut butter*. Berkeley, Calif.: Tricycle Press.

Abstract: Cookery with peanut butter.

Charlip, Remy (1999). *Sleepytime Rhyme*. New York: Greenwillow Books.

Abstract: Illustrations and rhyming text conveys a mother's love for her child.

Charlip, Remy (1969). *What Good Luck! What Bad Luck!* Scholastic Book Services. (Out of Print)

Charlip, Remy (1969). *Where is Everybody?* New York: Scholastic Book Services.

Abstract: "A new kind of easy reader. First a landscape is presented. As each page is turned, a new object appears on the landscape with its identity printed right on it to help the child associate the object with the word."

Charlip, Remy (2000). *Why I will never ever ever ever have enough time to read this book*. Berkeley, Calif.: Tricycle Press.

Abstract: A busy girl recounts all of the things she has to do in a day as she tries to find time to read.

Charlip, Remy & Ancona, Mary Beth [and] George. [1974]. *Handtalk; an ABC of finger spelling & sign language*. New York: Parents' Magazine Press.

Abstract: An introduction to two kinds of sign language: finger spelling, or forming words letter by letter with the fingers, and signing, or making signs with one or two hands for each word or idea.

Charlip, Remy & Ancona, Mary Beth [and] George (1987). *Handtalk birthday : a number & story book in sign language.* New York, N.Y. Four Winds Press.

Abstract: Words and sign language depict friends helping a deaf woman celebrate her birthday.

Charlip, Remy & Joyner, Jerry [1985]. *Thirteen.* New York: Four Winds Press, Macmillan Pub. Co.

Abstract: Thirteen picture stories of a magic show, a sea disaster, and other dramas develop separately but simultaneously

Charlip, Remy & Moore, Lilian [1975]. *Hooray for me!* New York: Parents' Magazine Press.

Abstract: Explores an individual's relationship to family, friends, and even pets.

Cook, Bernadine (1961). *Curious Little Kitten* /story by Bernadine Cook; pictures by Remy Charlip. Eau Claire, Wisconsin: E. M. Hale.

Abstract: Turtles and cats.

Kostelanetz, Richard (Ed.) (1992). *Merce Cunningham : dancing in space and time.* Chicago: Chicago Review Press: Distributed by Independent Publishers Group.

Abstract: Dancers, choreographers, and modern dance. Contains Remy Charlip "On Collaboration (1974).

Krauss, Ruth [1967]. *What a Fine Day for...* /design and pictures by Remy Charlip. New York: Parents' Magazine Press.

Abstract: Melody with words.

Martin, Judit & Charlip, Remy (1961). New York: Alfred Knopf.

Abstract: Christmas fiction.

Yolen, Jane (1977). *The Seeing Stick* / by Jane Yolen; pictures by Remy Charlip and Demetra Maraslis. New York: Crowell.

Abstract: Relates how an old man teaches the emperor's blind daughter to see.