

WHO IS WHO

Project Mentor

Kathleen Gaffney, Artistic Director, Artsgenesis

NJ Interactive Team

Keith Azzolina, Morris Internet Consortium

Ruth Clark, CMA, Dance & Drama, Morris County Academy

Irene Fitzpatrick, CMA, Dance & Drama, Morris County Academy

Nancy Markowitz, History & Social Studies, Morris County Academy

Joan Naegele, History & Social Studies, Morris County Academy

Barbara Stasiak, Media, Morris County Academy

MN Interactive Team

Dr. Marvin Grays English, Humanities, IB Drama Highland Park HS

Kristi Johnson Director of Education, SteppingStone Theatre

Project Design & Administration

Heather Brady, Assistant Coach TPL

Stuart deVaun, CEO, implex.net

Rick Hauser, Producer & Project Implementation TPL

Nancy Mason Hauser, Mobile Camera TPL

Wendy Jones, Head, Performances & Special Projects Minnesota Historical Society

Interactive Exchange II – continued

- working with conflict
 - select who they are leaving behind
 - write and deliver letter
 - select personal items for journey

Prep for Interactive Exchange III

- create individual and group performance pieces
 - based on what fate has been reserved for each character
- use all the arts to communicate your story

Interactive Exchange III The journey, the obstacles and triumphs -- and arrival!
December 15, 2004 11:00 AM – 12:30 PM CST/ 12:00 noon – 1:30 PM EST

In the third exchange of the Interactive Residency

- interactive dialogues will be played out across space

Prep for Interactive Exchange IV

- videotape your side of the dialogue [before Christmas vacation starts]
- send to TPL for web post & first DRAFT edit of scene
- refine your scene by exchanging a critique with family members in the other state [MN←→NJ]
- rehearse your role

Interactive Exchange IV Tapestry (© Artsgenesis)

January 12, 2005 11:00 AM – 12:30 PM CST/ 12:00 noon – 1:30 PM EST

This last exchange of the Interactive Residency will play out the stories of our broken immigrant families in an attempt to bring them to resolution or to a point of crisis that promises resolution of their separate dramas.

Post Exchanges

A composite “performance” will be posted on the WEB.

Interactive Exchange I Creating A Character

November 22, 2004 11:00 AM – 12:30 PM CST/ 12:00 noon – 1:30 PM EST

This first exchange of the Interactive Residency will

- Distribution of **Family Member and Country of Origin** cards to students
- demonstrate *active* ways to create a real character for yourself
- using historical clues as a key to personal psychology
"Who are you?" Circle ritual – selection of cards

SAMPSON

Mississippi ← → Chicago

CARROLL

Maryland ← → Oregon Trail

LEE

China ← → San Francisco ← → Minnesota

HOROWITZ

Russia ← → New Jersey

- beginning the long-distance conversation between family members **[MN←→NJ]**
Culminates with "**SECRETS AND DREAMS**" section

Family Portraits are taken and posted on the web with Family Theme music

Prep for Interactive Exchange II

- define personal histories
- videotape individual testimonials
- send videotape testimonials to TPL for website post

Interactive Exchange II Leaving & Planning a New Home

December 13, 2004 11:00 AM – 12:30 PM CST/ 12:00 noon – 1:30 PM EST

In this second exchange of the Interactive Residency

- family members try to find *practical* ways to help each other across space **[MN←→NJ]**
- fate cards are handed out
- experiment with ways to tell individual stories

Training

November 16, 2004 – November 18, 2004

- Kathleen Gaffney is introduced to IB students in Saint Paul
- KG, RAH and TPL staff work together on The Interactive Model & Drama

Camera Training [MN↔NJ]

Wednesday, November 17, 2004

- AM [TBD] Camera Training with Nancy Mason Hauser, student actors [MN/NJ] and camera persons [NJ]
- Two [2] students (Virtual Theatre scenes)] from IB Drama/Highland for camera training [TBD]
- KG introduced to camera & use of screens

Introduction to “virtual theatre”

Wednesday, November 17, 2004

- Remaining IB Drama students/Highland arrive by bus per usual schedule [10:30 AM - 12:30 PM/1:00 PM]
- KG works with all drama students/Highland from 11:00 – 12:00 [

Research IMMIGRATION

Wednesday, November 17, 2004

- RAH and KG work on organization/admin
- RAH and KG visit Minnesota History Center and curator Sherri Gebert Fuller *re* China

Coaches Discussion

Wednesday, November 17, 2004 4:30 PM – 6:00 PM CST/ 5:30 PM – 7:00 PM EST

MC studios ↔ implex.net studios [109 South 7th Street, Suite 255/Roanoke Bldg, Minneapolis 55402, 612.339.8255]

This will be a normal “videoconference” to make sure we all understand the idea and the techniques we will be using. *Importance of evaluation* after each session.

SOURCES continued

Chinese in Minnesota THE PEOPLE OF MINNESOTA, Sherri Gebert Fuller, MHC
TPL website postings, including original historical documents [immigrants' journals, etc.], student-written diaries and testimonials [on video].

The present outline

TPL Bulletin Board

Access to all online resources from TPL home page:

<http://www.theperformancelab.org>

Articles and books distributed to coaches

LOCATIONS

Morris County Academy IP/ISDN-equipped dance studio

Hennepin Center for the Arts TPL interactive studios 5A/5B

ACTIVITIES

PREP

October 25, 2004 – November 16, 2004

- The first posts of *realia* and contextual information on the TPL website.
- Objects, texts and photographic documentation (with guidance of Minnesota Historical Society).

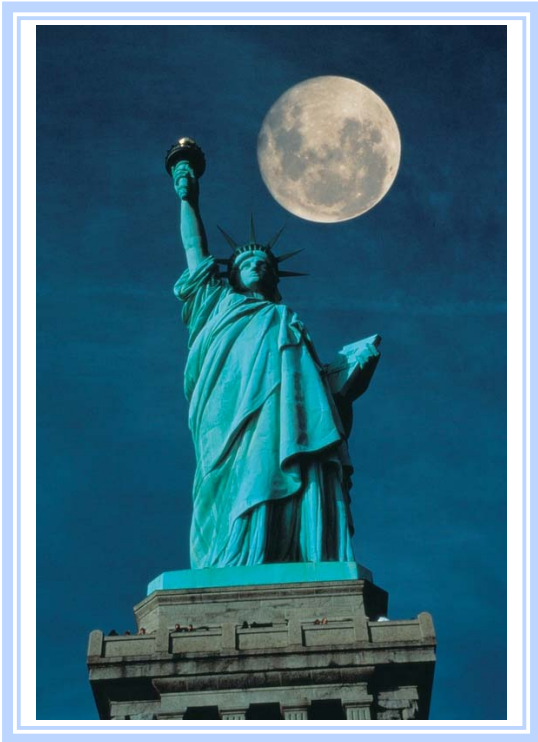
1850s family - migrating to the Oregon Territory. We'll call them **The Pioneer Family**.

1917 European family migrating to the United States through Ellis Island settling in New Jersey. We'll call them **The Ellis Island Family**.

1928 Black family migrating from Mississippi north to Chicago as a result of the flood. We'll call them **The Flood Family**.

1865+ Chinese family migrating to San Francisco for the Gold Rush, then to Minneapolis. **The Gold Rush Family**.

- Distribution of some **research materials** to students
- first visit to TPL website [to read Kathleen's Greeting]



A Project of THE PERFORMANCE LAB

Artsgenesis IMMIGRATION

*The Search for Home:
Exploring the Past to Inform the
Future*

in collaboration with
Highland Park Senior High School (Saint Paul, MN)
The Academy for Visual & Performing Arts
(Morris County, NJ)
&
SteppingStone Theatre (Saint Paul, MN)
REVISED November 20, 2004

GOALS

The Interactive Residency will:

- Provide students with a subjective appreciation of the immigrant experience in 4 historical periods and will contribute to cultural empathy for our new immigrant neighbors in America today.
- Give students the experience of researching and writing a character from a different time.
- Provide direct experience in learning a new theatre model, VIRTUAL THEATRE.
- Provide direct experience with acting across space using new media and building ensemble with student actors in a different state.

The Project will adapt existing models and create new tools that center on interactive technology as a learning tool in arts education.

SOURCES

Artsgenesis "virtual theatre" model

TPL Interactive Model for Coaching the Performing Arts

Ellis Island Tapestry Artsgenesis Study Guide

The Great Mississippi Delta Flood of 1927 Artsgenesis Study Guide

The Oregon Trail Artsgenesis Study Guide