

## **WHO IS WHO**

### **Project Mentor**

Kathleen Gaffney, Artistic Director, Artsgenesis

### **NJ Interactive Team**

Keith Azzolina, Morris Internet Consortium  
Ruth Clark, CMA, Dance & Drama, Morris County Academy  
Irene Fitzpatrick, CMA, Dance & Drama, Morris County Academy  
Nancy Markowitz, History & Social Studies, Morris County Academy  
Joan Naegele, History & Social Studies, Morris County Academy  
Barbara Stasiak, Media, Morris County Academy

### **MN Interactive Team**

Dr. Marvin Grays English, Humanities, IB Drama Highland Park HS  
Kristi Johnson Director of Education, SteppingStone Theatre

### **Project Design & Administration**

Heather Brady, Assistant Coach TPL  
Stuart deVaun, CEO, implex.net  
Rick Hauser, Producer & Project Implementation TPL  
Nancy Mason Hauser, Mobile Camera TPL  
Wendy Jones, Head, Performances & Special Projects Minnesota Historical Society

## **Interactive Exchange II** – continued

- working with conflict
  - select who they are leaving behind
  - write and deliver letter
  - select personal items for journey

## **Prep for Interactive Exchange III**

- create individual and group performance pieces
  - based on what fate has been reserved for each character
- use all the arts to communicate your story

**Interactive Exchange III** The journey, the obstacles and triumphs -- and arrival!  
December 15, 2004 11:00 AM – 12:30 PM CST/ 12:00 noon – 1:30 PM EST

In the third exchange of the Interactive Residency

- interactive dialogues will be played out across space

## **Prep for Interactive Exchange IV**

- videotape your side of the dialogue [before Christmas vacation starts]
- send to TPL for web post & first DRAFT edit of scene
- refine your scene by exchanging a critique with family members in the other state [MN←→NJ]
- rehearse your role

**Interactive Exchange IV** Tapestry (© Artsgenesis)

January 12, 2005 11:00 AM – 12:30 PM CST/ 12:00 noon – 1:30 PM EST

This last exchange of the Interactive Residency will play out the stories of our broken immigrant families in an attempt to bring them to resolution or to a point of crisis that promises resolution of their separate dramas.

## **Post Exchanges**

A composite “performance” will be posted on the WEB.

## **Interactive Exchange I** Creating A Character

November 22, 2004 11:00 AM – 12:30 PM CST/ 12:00 noon – 1:30 PM EST

This first exchange of the Interactive Residency will

- Distribution of **Family Member and Country of Origin** cards to students
- demonstrate *active* ways to create a real character for yourself
- using historical clues as a key to personal psychology  
“Who are you?” Circle ritual – selection of cards

### **SAMPSON**

Mississippi ← → Chicago

### **CARROLL**

Maryland ← → Oregon Trail

### **LEE**

China ← → San Francisco ← → Minnesota

### **HOROWITZ**

Russia ← → New Jersey

- beginning the long-distance conversation between family members **[MN←→NJ]**  
Culminates with “**SECRETS AND DREAMS**” section

Family Portraits are taken and posted on the web with Family Theme music

## **Prep for Interactive Exchange II**

- define personal histories
- videotape individual testimonials
- send videotape testimonials to TPL for website post

## **Interactive Exchange II** Leaving & Planning a New Home

December 13, 2004 11:00 AM – 12:30 PM CST/ 12:00 noon – 1:30 PM EST

In this second exchange of the Interactive Residency

- family members try to find *practical* ways to help each other across space **[MN←→NJ]**
- fate cards are handed out
- experiment with ways to tell individual stories

## **Training**

November 16, 2004 – November 18, 2004

- Kathleen Gaffney is introduced to IB students in Saint Paul
- KG, RAH and TPL staff work together on The Interactive Model & Drama

## **Camera Training [MN↔NJ]**

Wednesday, November 17, 2004

- AM [TBD] Camera Training with Nancy Mason Hauser, student actors [MN/NJ] and camera persons [NJ]
- Two [2] students (Virtual Theatre scenes)] from IB Drama/Highland for camera training [TBD]
- KG introduced to camera & use of screens

## **Introduction to “virtual theatre”**

Wednesday, November 17, 2004

- Remaining IB Drama students/Highland arrive by bus per usual schedule [10:30 AM - 12:30 PM/1:00 PM]
- KG works with all drama students/Highland from 11:00 – 12:00 [

## **Research IMMIGRATION**

Wednesday, November 17, 2004

- RAH and KG work on organization/admin
- RAH and KG visit Minnesota History Center and curator Sherri Gebert Fuller *re* China

## **Coaches Discussion**

Wednesday, November 17, 2004 4:30 PM – 6:00 PM CST/ 5:30 PM – 7:00 PM EST

MC studios ↔ implex.net studios [109 South 7th Street, Suite 255/Roanoke Bldg, Minneapolis 55402, 612.339.8255]

This will be a normal “videoconference” to make sure we all understand the idea and the techniques we will be using. *Importance of evaluation* after each session.

## SOURCES continued

*Chinese in Minnesota THE PEOPLE OF MINNESOTA*, Sherri Gebert Fuller, MHC  
TPL website postings, including original historical documents [immigrants' journals, etc.], student-written diaries and testimonials [on video].

The present outline

TPL Bulletin Board

Access to all online resources from TPL home page:

<http://www.theperformancelab.org>

Articles and books distributed to coaches

## LOCATIONS

Morris County Academy IP/ISDN-equipped dance studio

Hennepin Center for the Arts TPL interactive studios 5A/5B

## ACTIVITIES

### PREP

October 25, 2004 – November 16, 2004

- The first posts of *realia* and contextual information on the TPL website.
- Objects, texts and photographic documentation (with guidance of Minnesota Historical Society).

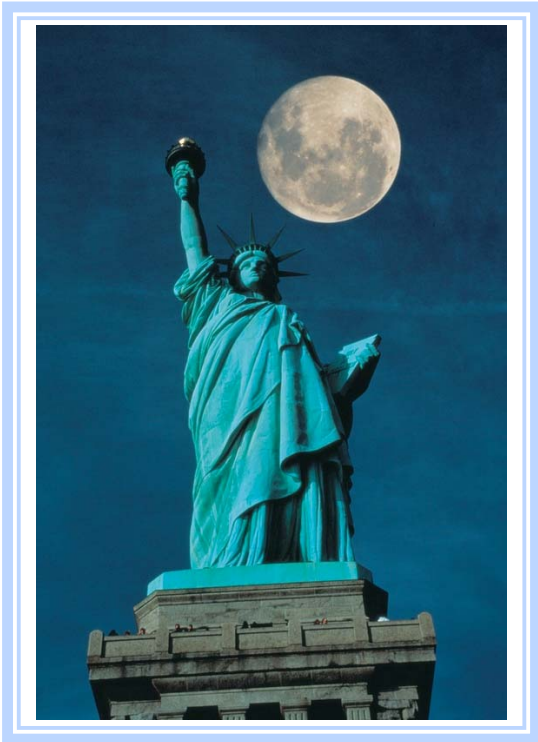
1850s family - migrating to the Oregon Territory. We'll call them **The Pioneer Family**.

1917 European family migrating to the United States through Ellis Island settling in New Jersey. We'll call them **The Ellis Island Family**.

1928 Black family migrating from Mississippi north to Chicago as a result of the flood. We'll call them **The Flood Family**.

1865+ Chinese family migrating to San Francisco for the Gold Rush, then to Minneapolis. **The Gold Rush Family**.

- Distribution of some **research materials** to students
- first visit to TPL website [to read Kathleen's Greeting]



## A Project of THE PERFORMANCE LAB

### Artsgenesis IMMIGRATION

*The Search for Home:  
Exploring the Past to Inform the  
Future*

in collaboration with  
Highland Park Senior High School (Saint Paul, MN)  
The Academy for Visual & Performing Arts  
(Morris County, NJ)  
&  
SteppingStone Theatre (Saint Paul, MN)  
*REVISED November 20, 2004*

#### GOALS

The Interactive Residency will:

- Provide students with a subjective appreciation of the immigrant experience in 4 historical periods and will contribute to cultural empathy for our new immigrant neighbors in America today.
- Give students the experience of researching and writing a character from a different time.
- Provide direct experience in learning a new theatre model, VIRTUAL THEATRE.
- Provide direct experience with acting across space using new media and building ensemble with student actors in a different state.

The Project will adapt existing models and create new tools that center on interactive technology as a learning tool in arts education.

#### SOURCES

Artsgenesis "virtual theatre" model

TPL Interactive Model for Coaching the Performing Arts

*Ellis Island Tapestry* Artsgenesis Study Guide

*The Great Mississippi Delta Flood of 1927* Artsgenesis Study Guide

*The Oregon Trail* Artsgenesis Study Guide