



FLOWERING TREES

Remy Charlip's

FLOWERING TREES

UNISON DUET AND UNISON TRIO DONE SIMULTANEOUSLY.  
HOLD EACH POSITION FOR A LONG AND DIFFERENT TIME.  
VERY SLOW AND VERY SMOOTH TRANSITIONS  
FROM POSITION TO POSITION.

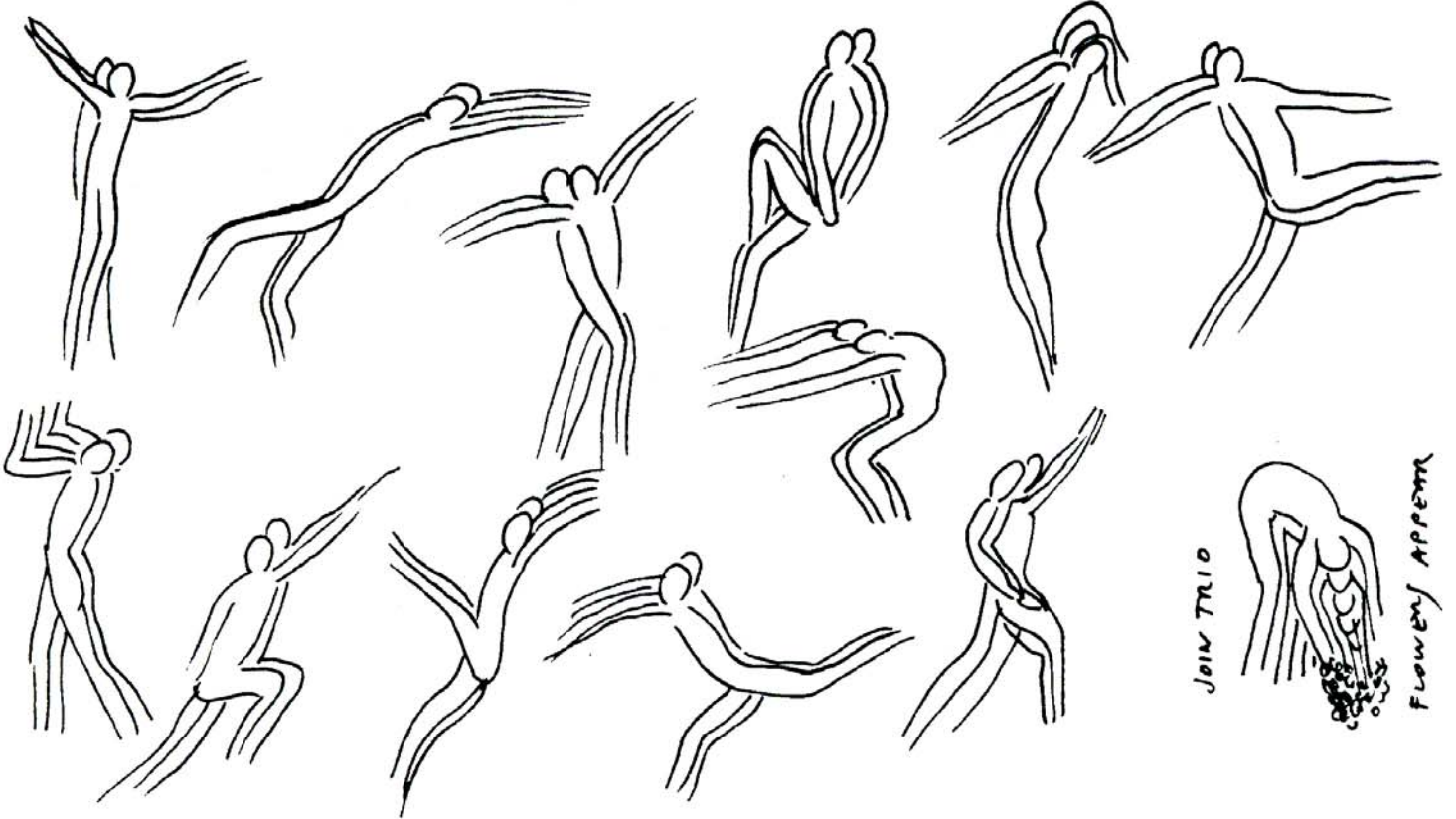
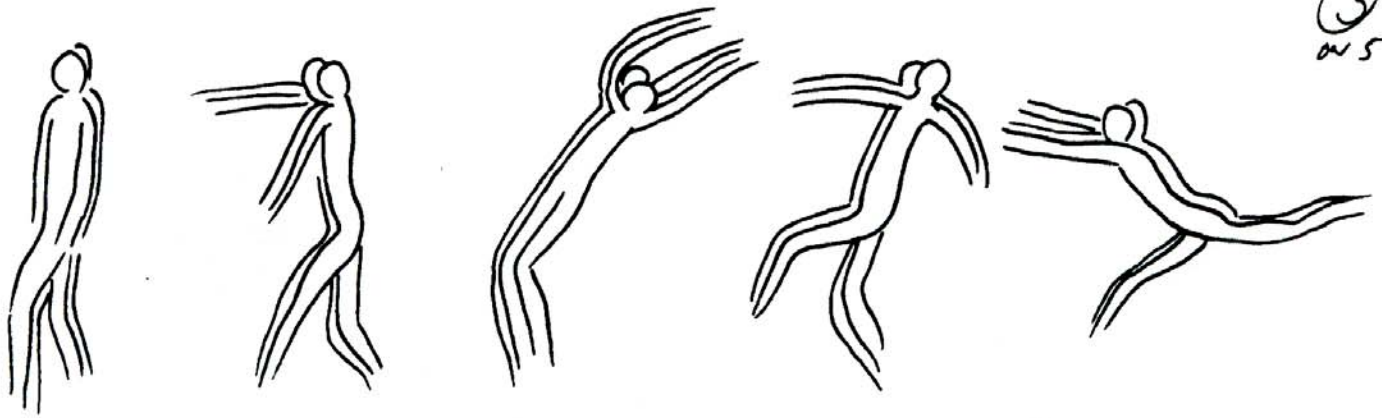
AFTER COMPLETING LINE THREE,  
REPEAT LINE THREE AS FAST AS YOU CAN.  
AT FINAL POSITION

AFTER DUET AND TRIO, JOIN INTO QUINTET,  
A BOUQUET OF MAGICIAN'S FEATHER FLOWERS  
IS PULLED OUT BY ITS RING  
FROM THE LEFT SLEEVE OF EACH DANCER,  
AND REMAINS IN THEIR RIGHT HAND UNTIL END OF DANCE.  
MUSIC STARTS AS ONE DANCER COMES UP AT A TIME,  
AND THE DANCE BECOMES SUCCESSIONAL  
LIKE REEDS IN THE WIND.

QUINTET CAN ALTERNATE BETWEEN UNISON &  
SUCCESSIONAL MOVEMENT.

DANCE ENDS WITH FINAL QUINTET POSITION AS MUSIC ENDS.

3  
DU 5

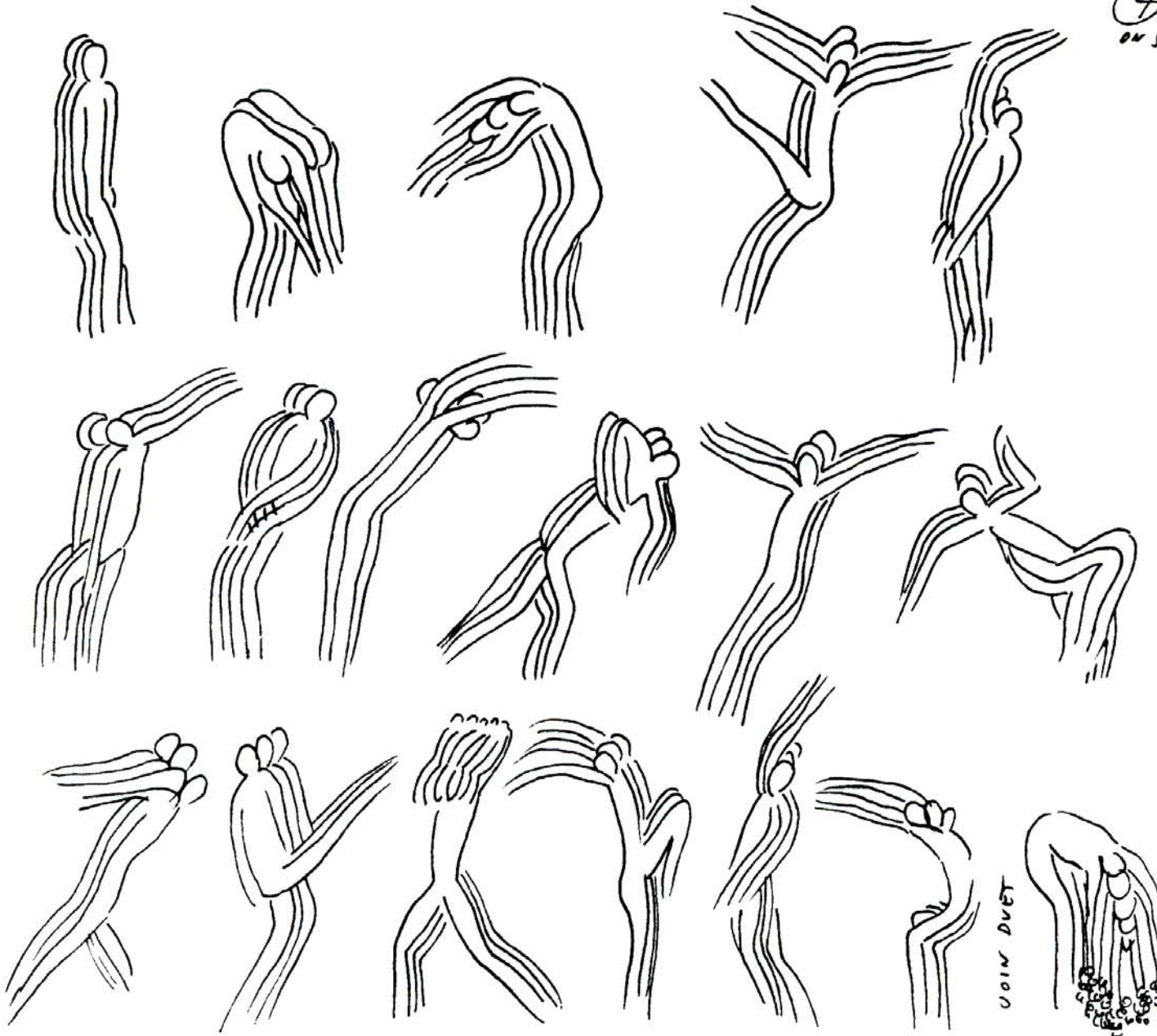


JOIN TRIO  
FLOWERS APPEAR

DVET

UNFOLD INTO QUINTET





VOIN DUET

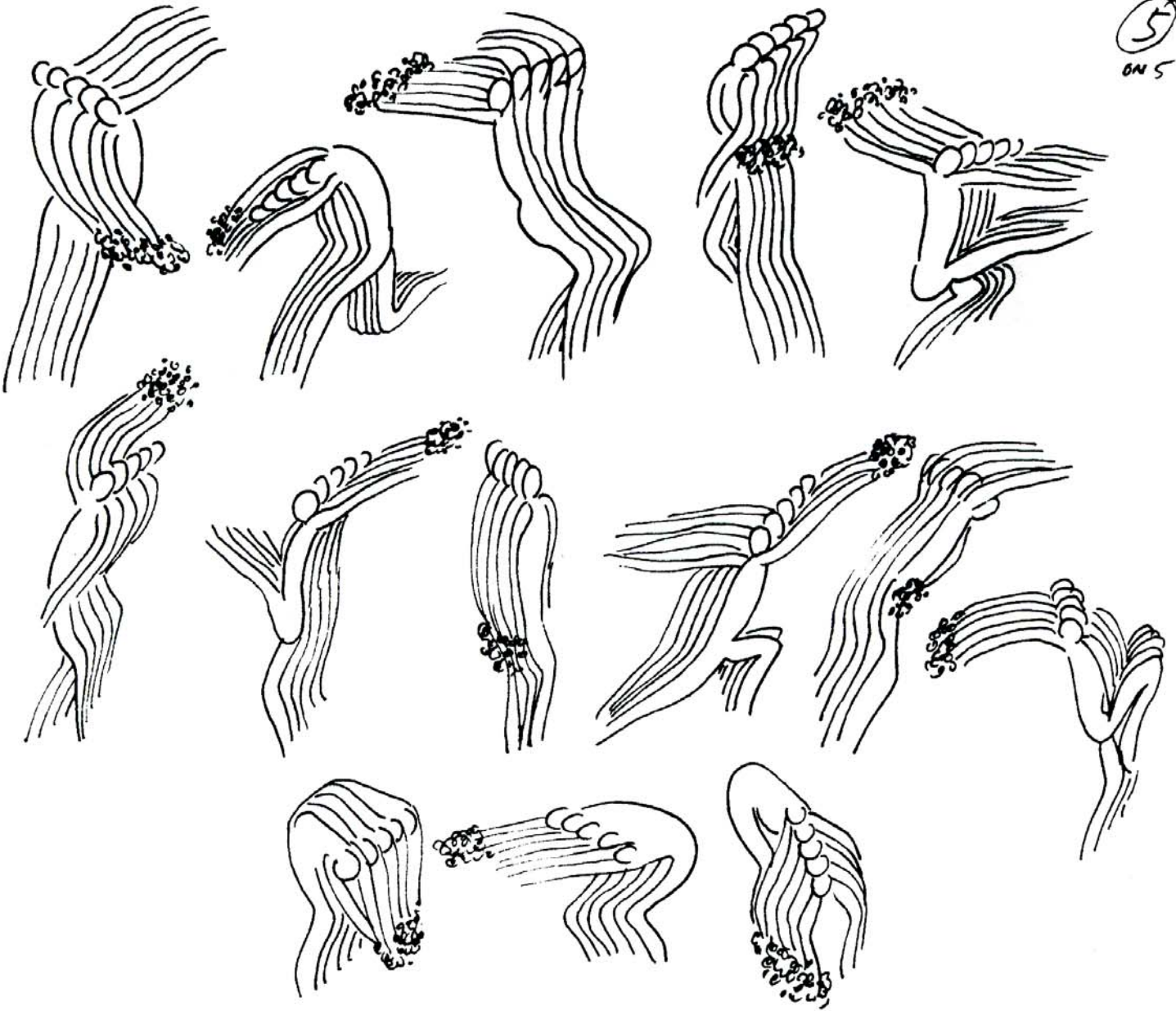
Flowers! asana

TRIO

UNFOLD INTO QUINTET







QUINTET

