

DURING YOUR INTERACTIVE EXCHANGE

Publishing Lesson Plans Online

As time has gone on, we have determined that putting a collaborative Lesson Plan for each Interactive Exchange can be extremely useful. It serves the same purpose as in the classroom or rehearsal studio.

In general, the Interactive Lesson Plan should be thought of more dynamically, composed of more than one part. You will want to address both student performers / company members and coaches in your document.

Also, those wishing to replicate your work will find the information useful, so jargon should be avoided.

See examples on this WEB site.

Participant Journals

This is an aspect of interactive work that we at TPL have not addressed to any great extent except on the Bulletin Board.

Our initial plans included such a section to our Interactive WEB site. It would be pass-word protected, much as is our Bulletin Board, and administered by a TPL staff person or coach.

We aim to add to our role in preparation of the professional artist, so that participants might ---

- express fears and hopes
 - provide a continuous biography over time
 - exchange ideas with prominent mentors in on-line forums
 - explore basic concepts of the art form, as presented by practitioners,
- etc.
- post audition materials for national companies
 - post bios and other job-related materials

Our next projects will begin to work on this important element in the preparation of a professional career.

Documentation

Important:

- Record the outgoing signal on VHS or digital media.
- Record what the mobile camera sees, whether or not it was sent to your Partner Studio
- Edit these materials into short movie clips, both of process and to demonstrate useful coaching concepts.
- Post these movies selectively on the WEB, using multiple links as necessary [desirable]

Evaluation:

- Use the evaluation tools for each participant, according to their role
- Apply these measurement instruments before and after each Interactive Exchange
- Use a tabulation of responses in designing future Interactive Exchanges.

Using the Bulletin Board

Instruction on how to access and post messages on the Bulletin Board on the TPL WEB site are here ---

<http://www.dancepartners.org/communicating/bbintro1.htm>

At TPL, we use the Bulletin Board as a kind of "cement", solidifying and building partnerships among participants.

We have found that students in a classroom setting will not go of their own will to the Bulletin Board, unless some compelling reason invites them. To some extent, this motivation was provided and supported BB exchange during the *Building A Character/DRAMA Interactive Exchange*. Observers on the TPL BB may still read the exchange.

Supplemental Content on the WEB

This is the Era of Re-use. Literally every documents, film clip, audio bite or passing observation may help someone else devise a truly exciting Interactive Plan.

Such materials should be edited in cooperation with a TPL staff member, but in the main may be seen as an Act of the Imagination that supplements good coaching methods.

Interactive Exchange is virgin territory. Those of use who practice it need guideposts. Your experiences are the road signs for all the rest of us.

Also, you may know of exemplary materials that exist elsewhere on the WEB or in libraries and museums. With permission of the site-owners or the copy write-holder, you may wish to post "links" to these resources.

They expand the Interactive Experience.