

## THE PERFORMANCE LAB TIP 4



### **SEEING YOURSELF A SECOND LATER**

Most users of videoconferencing are used to a slight delay between the 2 screens. Now, if you are singing an intricate canon or depend upon subtle key changes to organize polyphony this inherent property of information transfer over space can be daunting.

Internet2 producers have found that microphone placement and routing of cables can minimize this delay.

In the meantime, take your cue from Marcia Chapman (above). She is an inspired interactive coach who uses delay to analyze movement at both sites. In essence, *she sees what she has just demonstrated a fraction of a second later*. This allows her to analyze what she has done and to refine, comment upon or refer to the movement phrase.

So the delay can actually be an advantage, for you can see how the other site is using your movement, as they execute it [or by *testing* the delay, as you yourself move].

Also note that kids are never fazed by the delay. They just *perform!*