

Assistant Coach

Studio 5B cameras & angles

Front Camera (atop Polycom codec)

Wide Angle

- operated by the Assistant Coach from the Control Workstation
- largest shot possible from the perspective of the front of the studio
- shot does not provide much detail but captures the movement of the whole group
- effective for seeing spatial relationships of participants
- recommend setting a programmed wide angle shot for easy access during sessions

Close-up

- operated by the Assistant Coach from the Control Workstation
- a small defined shot from the perspective of the front of the studio
- can be established and programmed before an event begins
- multiple close-up shots can be programmed into camera as needed
- optional: place a tape mark on floor to indicate where participant should stand to be in this shot

Rear Camera (on tripod)

Wide Angle

- operated by the Assistant Coach from the Control Workstation
- largest shot possible from the perspective of the back of the studio
- shot does not provide a lot of detail but captures the movement of the whole group
- effective for seeing spatial relationships of participants, particularly when dancers are learning new choreography. It simulates common dancer to teacher relationship in a traditional dance classroom (dancer sees teacher from the back)

Close-up

- operated by the Assistant Coach from the Control Workstation
- a small defined shot from the perspective of the back of the studio
- can be established and programmed before a class begins
- multiple close-up shots can be programmed into camera as needed
- optional: place a tape mark on floor to indicate where participant should stand to be in this shot

Mobile Camera

- operated by the Cameraperson
- has the flexibility to move freely in the studio to capture any and all perspectives of the participants, including close-up of the face
- has an awareness of the rear and front camera angles to facilitate offering different angles and perspectives of the activity within the studio
- can capture great amounts of detail
- can capture interaction with the monitor when a teacher is giving a movement or spatial correction to a participant at the far studio (sculpting on the screen)